

## 2026 Historic Preservation Matching Grant Request



**Alden Kindred of America**  
Duxbury, MA

*Alden House Historic Site (1627)*

Upgrading Aging Fire Alarm and  
Security Systems

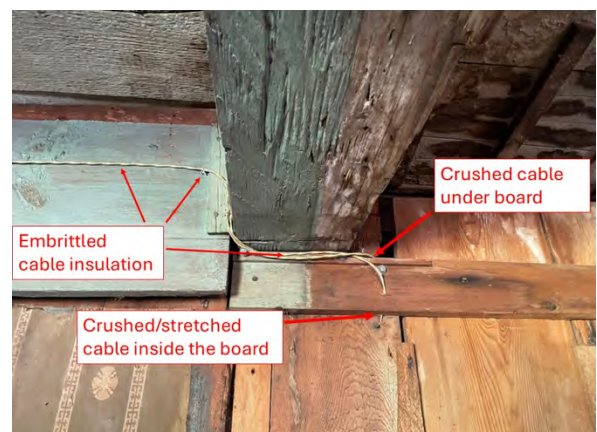
Grant Request: \$3,000

Previous 1772 Foundation Funding:  
2020, 2022, 2024

The Alden House Historic Site, former homestead of *Mayflower* passengers John and Priscilla Alden and a National Historic Landmark, is one of only three surviving Pilgrim family sites and the oldest property in America continuously owned by the same family. Since acquiring the property from the Alden family in 1907, the Alden Kindred of America has carried out ongoing preservation work to protect the 350-year-old structure.

Designated a National Historic Landmark in 2008, the Alden House has operated as a museum for more than a century, welcoming visitors from around the world for guided tours and, in recent years, expanded educational programs and special events. Its popularity grew in the mid-nineteenth century with the publication of Henry Wadsworth Longfellow's bestselling poem *The Courtship of Miles Standish*, which brought national attention to the Alden family story.

After restoring the property from a state of advanced deterioration, the Alden Kindred has continued to invest in capital projects for more than a century to ensure its long-term preservation. The organization now seeks \$3,000 in support to replace the aging fire alarm and security systems, which rely on deteriorated cloth-insulated wiring that causes false alarms and system malfunctions. Completing this project will enhance safety, improve reliability, and support the continued preservation of this nationally significant site.



## 2026 Historic Preservation Matching Grant Request



### **Bellforges Arts Center** Medfield, MA

*Medfield State Hospital (1896)*

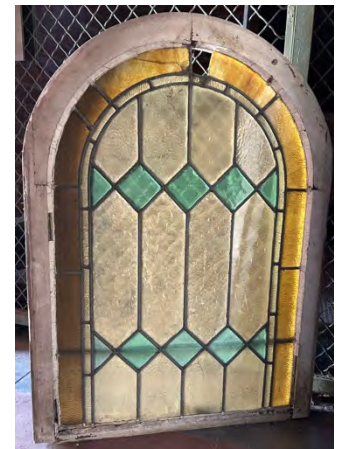
Stained-Glass Window Restoration

Grant Request: \$10,000

Previous 1772 Foundation Funding: 2024

The Bellforges Arts Center is preserving and revitalizing two historic buildings at the heart of the former Medfield State Hospital campus, a site listed on the National Register of Historic Places. Opened in 1896, the hospital was the first in the nation designed using a cottage-style plan that emphasized light, air, and beauty as integral to healing and wellness. After the hospital closed in 2003, the buildings remained vacant for nearly two decades before the Town of Medfield partnered with the Bellforges to ensure their long-term preservation and adaptive reuse as a regional, multi-arts and cultural center serving MetroWest Boston and beyond.

As part of this preservation effort, the Bellforges has a rare opportunity to restore and return the building's original stained-glass windows to their historic home. Long believed lost, the windows were recently located by an antiques collector who has offered to donate them back to the organization so they may be reunited with the building for which they were originally created. While largely intact, the windows require professional conservation, including cleaning and remediation of hazardous materials, to ensure they are safe, stable, and preserved for future generations. Once restored, the windows will be reinstalled in their original location and made accessible to the public as part of the arts center's programming and visitor experience.



The Bellforges Arts Center respectfully requests \$10,000 in grant support toward the restoration of these historic stained-glass windows. Grant funds will directly support professional conservation work by a qualified stained glass restoration studio, ensuring the windows' long-term preservation and safe reinstallation. This project is a critical component of Bellforges's broader commitment to preserving the architectural integrity of the campus while creating a vibrant, publicly accessible cultural resource that honors the site's history and serves the community for generations to come.

## 2026 Historic Preservation Matching Grant Request



**Historic Deerfield, Inc.**  
Deerfield, MA

*Sheldon House (1754-1757)*

Cedar Shingle Roof Replacement

Grant Request: \$10,000  
Grant Recommendation: \$7,500

Previous 1772 Foundation Funding: Yes

The Sheldon House was built between 1754 and 1757 and was owned by members of the Sheldon family for almost two centuries. It is one of the best-preserved examples of 18th-century domestic architecture in the Connecticut River Valley—and it is now a cornerstone of Historic Deerfield’s interpretive village. The Sheldon House reflects decades of work and daily life for a prosperous yet hardworking farm family and is interpreted to the period 1780–1810, when three generations of the Sheldon family lived under its roof. The house’s Georgian design, center-chimney plan, and original finishes embody the craftsmanship and durability of the region’s early builders, while its connection to historian and preservationist George Sheldon (1818–1916) also links the structure to the very origins of the historic preservation movement in Deerfield. As one of Historic Deerfield’s few self-guided house museums, it is among our most visited buildings—offering an accessible, self-paced exploration of the material world of a rural family that aspired to a comfortable life.

Historic Deerfield, Inc. requests a grant of \$10,000 to support the replacement of the cedar shingle roof of the Sheldon House. After 34 years of service, the present roof has reached the end of its lifespan—with widespread moss and lichen growth, along with significant areas of rot, splitting, cupping, and shingle failure, now threatening the roof’s ability to shed water and protect the historic framing and interior finishes below. The replacement of the Sheldon House’s aging cedar shingle roof with in-kind materials will help ensure its preservation and presentation for another generation of visitors to Historic Deerfield. Preservation Massachusetts recommends a grant of \$7,500 as this organization has modest capacity but would be able to bridge the gap to complete the project.



## 2026 Historic Preservation Matching Grant Request



**Dudley Conservation Land Trust**  
Dudley, MA

*Leonidas Ballard House (1815-1830)*

Sill Repair/Replacement

Grant Request: \$10,000

Previous 1772 Foundation Funding: None

Located in the town of Dudley, the Leonidas Ballard House, built between 1815-30, is a post and beam cape constructed using the dropped tie beam method. It retains many of its original structural details. There is a five-sided ridge pole at the peak with the rafters tenoned into it, which is a nice original detail.

The house embodies design principles in use in the 19th century, and it was originally a farmhouse. The pastoral property also features a red barn and is an example of Dudley's agricultural history. Previous owners were almost all farmers, including Mr. Leonidas Ballard and Mr. S. Larned. The Dudley Historical Commission has stated that "this house is now a relatively rare example of a once ubiquitous element of the historic landscape." Dudley Conservation Land Trust received this building as a donation and is planning to use the building and surrounding landscape for public programming.

The Leonidas Ballard House needs maintenance and repair. The Dudley Conservation Land Trust is requesting a grant of \$10,000 to support work on the front and back sills in order to stabilize the home. It is important that the sills be repaired and replaced now so that they do not further deteriorate.



## 2026 Historic Preservation Matching Grant Request



**Friends of the Franklin County Fairgrounds**  
Greenfield, MA

*Gate Tower (1917)*

Exterior painting, finishes, and surface restoration

Grant Request: \$7,500

Grant Recommendation: \$5,000

Previous 1772 Foundation Funding: 2023

Built in 1917, the Gate Tower stands as the majestic entryway to the Franklin County Fairgrounds. Designed and constructed by Frank Orrin Wells, the Tower was intentionally aligned to complement—and visually “frame”—the Roundhouse exhibition hall he completed in 1899. Together, these structures create one of the most architecturally distinctive and historically significant vistas on the fairgrounds.

In 2011, the Gate Tower received individual listing on the National Register of Historic Places, joining the Fairgrounds as a whole, which was recognized that same year as a “historic place of recreation and culture.” Today, the site remains an active community hub. In 2024 more than 65 events were held at the Fairgrounds, bringing over 130,000 visitors through the Gate Tower.

The structure is now in urgent need of exterior repairs. Significant cracking in the concrete and stucco walls allows wind-driven rain to penetrate the building envelope, threatening the internal wooden framing. The exterior surface has also faded and deteriorated after years of exposure to intense UV radiation.

The Friends of the Franklin County Fairgrounds is requesting \$7,500 to support essential surface restoration that will make the Tower watertight and prevent further deterioration. Preservation Massachusetts recommends a grant of \$5,000 as the organization has modest capacity but could bridge the gap and complete the project.



## 2026 Historic Preservation Matching Grant Request



### **The Fuller House of Stoneham** Stoneham, MA

Exterior Column Repair and Painting

Grant Request: \$8,879

Previous 1772 Foundation Funding: None

The Fuller House of Stoneham is one of only 62 historic homes in Massachusetts that provide 24-hour senior care in a small bed-and-breakfast style rest home. Listed on the National Register of Historic Places, the building has 13 private bedrooms and three common spaces for lounging, socializing and gathering in addition to a dining room where all residents are served meals and eat together. The Fuller House of Stoneham is a small living community which is a desirable alternative to larger institutions and is more affordable than most assisted living facilities in the area. The Fuller House of Stoneham is surrounded by landscaped lawns and outdoor areas where residents can move freely around the grounds and are encouraged to do so. Providing safe access to the outdoors and connection to the community are key features of life at the Fuller House of Stoneham.

The Fuller House of Stoneham is an established 501(c)(3) dedicated to serving the elderly of Stoneham and surrounding communities, as a result of the original fundraising efforts and endowment made by Georgiana Fuller in 1928. The residents and the Fuller House of Stoneham are supported and managed by full time, part time and per diem staff, an executive director and overseen by a Board of Directors who are considered to be stewards of the original endowment and its mission.

The Fuller House of Stoneham requests a grant of \$8,879 to complete the replacement of base for the supporting eight columns which run the length of the front of the building and are integral to the structure and safety of the front porch.



## 2026 Historic Preservation Matching Grant Request



**New Bedford Historical Society**  
New Bedford, MA

*Nathan and Mary Johnson House (1820)*

Roof Repair

Grant Request \$10,000

Previous 1772 Foundation Funding: None

The Nathan and Mary Johnson House at 21 Seventh Street in New Bedford, Massachusetts was built in 1820. The property was the home of Nathan and Mary Johnson, African American entrepreneurs and noted abolitionists. The Johnson House was the first home in freedom for the famed abolitionist Frederick Douglass and his wife Anna after his escape from enslavement in 1838 and is the only one of his three residences that survives in New Bedford. Listed as a National Historic Landmark, the building was also a site on the Underground Railroad, assisting enslaved persons escaping from the South.

The Johnson House was awarded National Historic Landmark status in 2000. Over the past 25 years, the New Bedford Historical Society has funded and managed the exterior and interior work on the house to modernize and bring the facility up to code. The house has been developed into a museum interpreting the lives of freedom seekers who fled the oppressive south to New Bedford. The New Bedford Historical Society requests a grant of \$10,000 to replace old and rotten elements on the roof of the Johnson House.



## 2026 Historic Preservation Matching Grant Request



### Lawrence History Center Lawrence, MA

*Essex Company Offices & Yard (1883)*

Install and upgrade fire detection and security systems

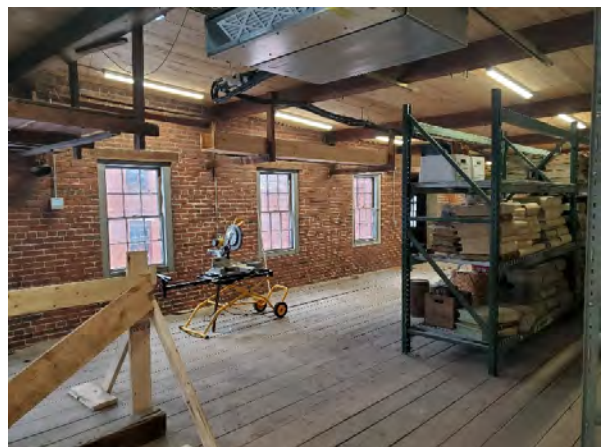
Grant Request: \$10,000

Previous 1772 Foundation Funding:  
2022, 2023

The Essex Company Offices and Yard at 6 Essex Street in downtown Lawrence served as the headquarters of the entity responsible for the city's founding and development as a planned industrial center in the 19th century. Chartered in March 1845, the Essex Company built the Great Stone Dam, carved the North and South Canals, and sold hydropower to the emerging textile industry. Its charter also required fishways to allow upstream migration. The site—and the archival records housed there—are central to preserving Lawrence's hydro-powered industrial history.

The facilities at 6 Essex Street were built in 1883 to support the company's expanding operations. The property includes a street-facing office building and several support structures: a carpenter shop, blacksmith shop, stable, warehouse, and three open sheds, all designed by chief engineer Hiram Mills. The site was listed on the National Register of Historic Places in 1979 and added to the North Canal Historic District in 1984. In 1992, the site became home to the Immigrant City Archives, now the Lawrence History Center (LHC). Since then, LHC has invested more than \$1 million in preservation, stabilization, and accessibility, and now owns the property outright.

LHC seeks a \$10,000 investment to install modern commercial fire detection, security, and camera surveillance systems. These measures are essential: early fire detection and rapid response will reduce the risk of catastrophic loss, while upgraded security and camera systems will deter theft, vandalism, and unauthorized access. Monitored alarms and strategically placed cameras will extend the level of protection currently in our main building to the newly improved warehouse and stable, creating a unified, campus-wide system that safeguards both the collections and the historic structures that house them.



## 2026 Historic Preservation Matching Grant Request



### **Lowell's Boat Shop**

Amesbury, MA

Window Restoration

Grant Request: \$10,000

Previous 1772 Foundation Funding: None

Located on the picturesque banks of the Merrimack River, Lowell's Boat Shop is the sole survivor of a fishing dory industry for which the region was once famous. Simeon Lowell, its founder, purchased the property in the 1700s. It was here that Simeon originated the legendary fishing dory, and his grandson, Hiram, developed the renowned banks dory that became a mainstay of New England's fishing fleets. Hiram's novel form of assembly-line production made Lowell's the world's preeminent dory manufacturer of its day, and it is said to have greatly influenced Henry Ford's approach to mass production.

The oldest buildings on the site are combined Greek Revival structures that were built in the 1860s. Within these buildings, remnants of past generations speak volumes, from the two centuries of accumulated paint to the antique tools and plans found everywhere. This remarkable boat shop is truly unique and proudly stands as an icon of stubborn New England ingenuity and is listed on the National Register of Historic Places.

Lowell's Boat Shop seeks \$10,000 to restore the functionality and address further decline of 20 river-facing windows.



## 2026 Historic Preservation Matching Grant Request



**Plimoth Patuxet Museums**  
Plymouth, MA

*Mayflower II (1957)*

Grant Request: \$10,000

Previous 1772 Foundation Funding:  
2000, 2005, 2009

*Mayflower II* is a full-scale reproduction of the ship that carried the English colonists, popularly known as the Pilgrims, across the Atlantic in 1620. Plans for *Mayflower II* combined information from period shipbuilding manuals and the few contemporary descriptions of *Mayflower* in documentary sources. Built by hand, using the same tools and techniques as shipwrights 400 years ago, *Mayflower II* sailed across the Atlantic in 1957, intended as a gift from the people of England to memorialize Anglo-American cooperation during World War II. At 70 years old, *Mayflower II* is a rare survivor of the golden age of reproduction shipbuilding. In 2020, the ship was added to the National Register of Historic Places for her association with the founding story of the United States and as a full-scale vessel that embodies the distinctive characteristics of 17th-century English merchant design.

Since 1957, more than 25 million people have stepped aboard her decks to imagine the perils and contemplate the modern impacts of the historic crossing. Today, *Mayflower II* serves as a floating classroom, a working tall ship, and a centerpiece of Plimoth Patuxet Museums' educational mission.

Plimoth Patuxet Museums requests a grant of \$10,000 to complete essential exterior preservation work after the increased visitation and wear caused by *Mayflower II*'s ambitious summer 2026 public sailing and interpretation schedule. The project will focus particularly on the ship's decks and bulwarks to repair and reinforce the vessel's exterior envelope. Key project activities include deck oiling, sealing, and re-caulking as well as targeted exterior painting, varnishing and mold remediation. Successfully completing this preservation work is vital to extending the ship's serviceable life, protecting a rare historical survivor, and ensuring the vessel remains both a working ship and floating classroom for generations to come.



## 2026 Historic Preservation Matching Grant Request



**North Andover Historical Society**  
North Andover, MA

*Parson Barnard House and Barn (1715)*

Window Restoration and Repair

Grant Request: \$10,000

Previous 1772 Foundation Funding: None

Built in 1715 as the home of Rev. Thomas Barnard, the Parson Barnard House stands as one of North Andover's most significant colonial-era landmarks. It later housed Rev. John Barnard and Rev. William Symmes, ministers of Andover's North Parish, reflecting its long role in the town's religious leadership. After its purchase by Simeon Putnam, the property became the site of Franklin Academy, extending its importance beyond religion to education. It was designated as a Massachusetts Historic Landmark in 1969 and listed on the National Register of Historic Places in 1974.

In the early 19th century, John Norris—founder of Andover Theological Seminary—constructed the carriage barn that still anchors the rear of the property, reflecting the area's Federal-era prosperity and connections to Salem. Since 1950, the North Andover Historical Society has owned and operated the house as a museum, preserving it and highlighting its inhabitants throughout the 18<sup>th</sup> century.

NAHS requests grant support of \$10,000 to finalize the long-term restoration of the Parson Barnard House and Barn. This final phase focuses on the restoration of three original exterior windowsills on the house and the comprehensive reglazing of the barn's original windows.



## 2026 Historic Preservation Matching Grant Request



### **Plummer Youth Promise** Salem, MA

*Caroline Plummer House (1870)*

Porch/Roof Restoration

Grant Request: \$10,000

Grant Recommendation: \$7,000

Previous 1772 Foundation Funding: None

Built in 1870, Plummer Youth Promise's *Caroline Plummer House* on Winter Island in Salem, Massachusetts is a historical gem and a contributing resource to the Winter Island Historic and Archaeological District. As of 2024, the house had fallen into disrepair and was unsuitable for Plummer's nonprofit mission to serve youth in foster care. Plummer Youth Promise is currently restoring its historic building to accommodate the administrative and operational needs of the organization. This restoration will further Plummer Youth Promise's mission and allow them to better serve approximately 300 youth each year from Eastern Massachusetts.

Extensive exterior work is required to maintain the historic exterior appearance. Plummer Youth Promise requests \$10,000 toward the cost of restoring the historic porch at the building's main entrance. The porch is an essential component of the building's historic character, and it is central to any visitor's first impression of the Plummer campus. Preservation Massachusetts recommends a grant of \$7,000 as we have identified this as an organization that has modest capacity but can bridge the gap to complete the project.



## 2026 Historic Preservation Matching Grant Request



**Springfield Preservation Trust**  
Springfield, MA

*7-9 Stockbridge Street (1845)*

Exterior Paint, Windows, Doors

Grant Request: \$5,500

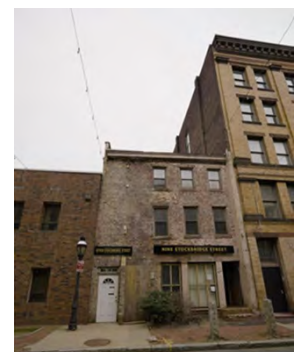
Grant Recommendation: \$5,000

Previous 1772 Foundation Funding: None

In the heart of downtown Springfield sits the landmark building of 7-9 Stockbridge Street. 7-9 Stockbridge Street, constructed in 1845, is the third oldest building in downtown Springfield, preceded only by Old First Church and the Byers's Block. Formerly home to Guenther & Handel's Deli and later renovated by Peter Zorzi of Studio One Architects in 1977, the structure has long been a pillar of the community. However, years of neglect have left it deteriorated, and it had been foreclosed before the Springfield Preservation Trust acquired it in April 2023.

The Trust's project at 7-9 Stockbridge Street is their largest restoration project yet and is a way for the organization to revisit its roots in hands on restoration while marrying this effort with their contemporary strengths in advocacy, community engagement, educational programming, and historical and archival resources. This building is also central to the history of Springfield Preservation Trust as it served as the organization's meeting space in the 1970's, when grassroots preservation advocacy work was taking root in Springfield.

Springfield Preservation Trust requests \$5,500 to assist with funding exterior painting, door restoration, and repairs to the ground floor façade windows. The proposed work will be the final exterior renovation of the building, enhancing the structure's longevity and maintaining its historical significance. Preservation Massachusetts suggests a grant amount of \$5,000 as the organization has the capacity to fund the difference.



## 2026 Historic Preservation Matching Grant Request



### **Warren Public Library** Warren, MA

Masonry and Chimney Repointing

Grant Request: \$10,000

Previous 1772 Foundation Funding: None

The Warren Public Library, an architectural gem and cornerstone of the Town of Warren’s Main Street, was incorporated in 1876. The granite and brownstone Romanesque-style Library was dedicated in 1889. Town residents, through gifts and donations of land, materials and furnishings, completed the Warren Public Library and it opened to the public in 1890. The Warren Annual Report of 1891 notes “The reading room... has forty-three papers and magazines... has been visited during the year by thirteen thousand six hundred and sixty-five persons, showing, I think, that it is appreciated.” It remains appreciated by residents to current day. The Warren Public Library observed the 150<sup>th</sup> anniversary of its incorporation on January 17, 2026. The Library is listed on the National Register of Historic Places.

The Warren Public Library, a 501(c)3 organization, requests a grant of \$10,000 to support work related to preservation of the library exterior. The chimneys, ornamental work and stone surfaces are dull, showing staining and surface deterioration. The grant would support grout replacement, repair and sealing of the stonework to maintain its integrity and slow the deterioration of its exterior.



## 2026 Historic Preservation Matching Grant Request



**Williams-Boltwood House Trust**  
Goshen, MA

*Williams-Boltwood House and Tavern (1779)*

Window Repair

Grant Request: \$10,000

Previous 1772 Foundation Funding: 2025

The historic house at 2 Williams Drive was first documented in 1779, with additions through the early 1800s. It preserves a rare and unusually intact 19th-century general store and post office interior, along with a country tavern, inn, and icehouse that have seen minimal change. The property hosted Goshen's first town meetings, elections, and earliest school. The tavern, store, and stage stop served as a community hub for decades. Together, these layers reflect Goshen's social, political, and economic development from its founding through the early 20<sup>th</sup> century.

The house remained in one family line for generations, leaving a rich collection of letters, journals, logbooks, and artifacts that document daily life in the early community. The Williams Boltwood House Trust, Inc., a 501(c)3 formed in 2009, exists to preserve the property and its contents. After roughly 13 years of vacancy, WBHT acquired the property in 2022 and has since focused on emergency repairs, water mitigation, and professional historic and structural evaluations. Preservation work commenced in 2025 - starting with roof replacement and repair of structural beams. A feasibility study is in process. The property has been determined eligible for the National Register of Historic Places.

The Williams-Boltwood House Trust requests \$10,000 to continue work to enclose the building envelope with restoration of 42 windows, 40 of which date from the 1700 & 1800s. All need stripping, glazing and repainting.

