



2023 Preservation Awards Nomination Prep Document

Each year, Preservation Massachusetts celebrates the individuals and organizations that have made significant contributions to preserving the Commonwealth's historic resources. Preservation Massachusetts will select the 2022 award recipients from nominations received and suggested by the January 31 deadline.

The nomination form is entirely online, utilizing **Airtable** as a submission platform. Once you begin to fill out the online form there is no way to “save” your progress, so we have developed this prep document to assist you in organizing and refining your nomination. Preparing your answers in this document will allow you to “cut and paste” into the online form. We hope this form makes it easier for you to gather all required information and easily submit your nomination to our 2023 Preservation Awards Program.

If you feel you are unable to make a nomination using our online form, please contact Joe Ritter at jritter@preservationmass.org and we will work with you.

Projects/Organizations/Individuals nominated for the 2023 Awards must meet all of the following requirements:

- located (or for people or organizations, have a demonstrated history of work) in the Commonwealth of Massachusetts;
- completed and currently in service (or within the past five (5) years); and
- submitted with a complete application. Incomplete or late nominations may not be considered.

The Paul & Niki Tsongas Award (Project/People): Recognizing people and projects that have displayed the highest level of commitment to historic preservation in the Commonwealth.

Criteria:

- *Groundbreaking project in terms of scale, difficulty, impact and significance to preservation in the community, state, northeast region, etc.*
- *A model of preservation practice, technique, application and partnership*
- *Creates and enhances opportunities for the community beyond the rehabilitation of an historic building*
- *Embodies the ideals, dedication and belief in community-based preservation exemplified by both Senator and Congresswoman Tsongas*

The Mayor Thomas M. Menino Legacy Award (Project): Recognizing preservation projects that are transformative, catalytic, embrace the community, create partnerships and revitalize the best of the past to make something good for the future. **Criteria:**

- *Project is catalytic to the community, in terms of investment and future potential*
- *Creates partnerships and involves the community*
- *Embodies the ideals of community, preservation, and belief that Mayor Menino exemplified*

The Frederick Law Olmsted Award (Project): Recognizing dedication to the promotion of our cultural landscapes. **Criteria:**

- *Preservation/restoration of an important open space, park, natural resource, landscape or landscape component of a larger project*
- *Planning, advocacy, and efforts on behalf of historic landscape preservation*

The Robert K. Kuehn, Jr. Award (Project): Recognizing extraordinary projects that meld collaborative partnerships with creative and cutting-edge ideas for the rehabilitation and active reuse of historic buildings. **Criteria:**

- *Involves unique & creative partnerships*
- *Includes Green & Sustainable elements, practices, or other innovative technologies*

The Charles W. Eliot Award (People/Organization): Recognizing organizations with exceptional vision and excellence in planning for preservation. **Criteria:**

- *Advances boundaries on how preservation is perceived, practiced, and implemented*
- *Leader in promoting, educating, and expanding narrative of preservation*

The People's Preservation Choice: A public vote to choose the favorite successful restoration and rehabilitation project. The winner will be announced at the Awards Dinner on May 8. Any project being nominated for other awards may also elect consideration for this award. **You must select this option to be considered for this award and be sure to complete the additional PPC project summary.** This is what will be read by the public on our website about your project.

Criteria:

- *Successful restoration and rehabilitation of a local, state or nationally significant historic building in Mass.*
- *Project resulted in increased and broadened awareness/appreciation for preservation within the community.*

Nominations due by 5:00 PM, Friday January 20, 2023. Contact Joe Ritter (jritter@preservationmass.org) with any questions.

2023 Preservation Awards Nomination Questions: * indicates a required question

- 1.) Nominee Name* *This is the name of the project or person/organization you are nominating. This is how we will refer to the awardee.*
- 2.) Nominator Name: *
- 3.) Nominator Mailing Address (Street, City, State, Zip) *
- 4.) Nominator Email *
- 5.) Nominator Phone Number *

6.) Connection to Nominee *Owner, Consultant, Architect, Commission Member, Staff Member, Partner, etc.

7.) Nominee Address (Street, City, State, Zip) *If nominating a project, provide project address of the project. If nominating a person/organization, provide their address.

8.) Nominee/Project Contact Email *If nominating a project, provide email for the project's main contact (e.g. owner, developer, etc.). This person will become the main contact if selected for an award.

9.) Project Contact Address (Street, City, State, Zip) Only if nominating a project

10.) Nominee Website

11.) Project Team List

If nominating a project, provide a complete list of the entire project team, their roles, and contact information (e.g. owner, architect, contractor, preservation consultant, funders and financial consultants, specialized preservation/conservation trades, engineers, landscape, environmental consultants, partner organizations, local/state agencies, etc.) Feel free to include as many as you wish – we will incorporate this list into our final awards and want to be sure your team knows about the nomination and if you are selected for an award.

12.) Nomination Sales-Pitch*

Provide a one-page overview on who your nominee is and why they are deserving of a preservation award. Include interesting historic and current facts and major highlights and impact/contributions that the nominee has had on preservation in the community/region/state. Be enthusiastic and inspiring! Specific details about their work will be covered later in the nomination.

13.) Award Categories *

*Indicate which award(s) for which you wish the nominee to be considered. Select as many applicable categories as you like. Refer to the award descriptions and criteria provided at the beginning of this prep document. **If you want to be considered for a People's Preservation Choice Award you must select that option and provide the additional PPC write up.** Email jritter@preservationmass.org with questions.*

- The Paul & Niki Tsongas Award
- The Mayor Thomas M. Menino Legacy Award
- The Frederick Law Olmsted Award
- The Robert H. Kuehn, Jr. Award
- The Charles W. Eliot Award
- The People's Preservation Choice Award

14.) Are you nominating a project or a person/organization?

- Person – Skip down to question #31
- Project – Continue to next question.

Project Nomination Information:

15.) Project: Building Historic & Current Name. *Provide the historic name (if any) of the building or site and a current name (if different)*

16.) Construction Date(s). *Provide original construction date and any dates of significant alterations/additions*

17.) Historic Architect, Contractors, Engineers, etc.
Provide any (if known) names of the original designers and builders associated with the building/project/site.

18.) Original Use
Cite any notable or major changes in use over time.

19.) Historic Designations

- National Register of Historic Places
- Local Historic District
- National Register District
- Local Landmark
- National Historic Landmark
- Historic Landscape
- Other Designations (please describe in next question)

20.) Historic Designation Documents. *You may upload copies of NR Nominations or other historic documentation using the attach file button.*

21.) Current/New Use for Building. *If housing, provide number of units created. If mixed use, provide uses and tenants if possible.*

22.) Project Start and Completion Dates

23.) Total Project Development Costs
You can request that this be kept confidential.

24.) Project Funding . *List types of funding programs the project utilized (e.g. state/federal credits, CPA, grants, fundraising, etc.)*

25.) Other Improvements & Benefits *(e.g. improvements related to the project, landscaping, park space, community improvements, etc.)*

26.) How many additional preservation projects has the project proponent/team completed?
Will they continue to do similar projects in the future?

27.) Economic Impact. *What was the economic impact of the project (e.g. jobs created, tax benefits) in the community?*

28.) Community and Partnership. *Describe the community and social benefits of the project and whether it is expected to inspire further investment/preservation work in the community? Who were the partners who helped make this project possible and how were these relationships important to the building/site, community and project team.*

29.) Were there any new technologies or sustainability/green practices utilized in this project?

-If no, skip to question #31

-If yes, proceed to next question.

30.) Describe the sustainability goals of the project. Include any green programs or new/emerging technologies that were used and describe how the project educates about the environmental benefits of preservation. Skip ahead to question # to continue with your project nomination.

People/Organizational Expertise & Work

31.) Please select the nominee's areas of expertise or involvement with preservation from the following list. You will have the opportunity to add more areas not listed below.

- Leadership - Non-Profit/Advocacy/Grassroots Work
- Leadership - Public/Elected Office or Role
- Leadership - Private Business
- Advocacy
- Education
- Public Policy/Legislative Work
- Consultation
- Real Estate/Development
- Finance or Funding (Project or Program)
- Economic & Community Development
- Legal Expertise
- Construction
- Engineering
- Architecture & Design
- Craftsmanship & Materials Conservation
- Cultural Heritage
- Landscape Architecture/Preservation/Conservation
- Stewardship
- Archaeology

32.) Are there other areas of preservation in which the nominee has excelled that are not listed above? If so, please list them.

33.) Narrative Description*

Attach a description of why your nominee is deserving of a Preservation Award. Narratives should be no longer than four (4) pages and should address specific award criteria while also answering the following:

- How does the nominee help positively define what preservation is?*
- How does the nominee broaden the understanding, appreciation, and use of preservation?*
- How is the nominee an inspiration to others, both in the preservation field and beyond?*
- Tell us anything else unique or interesting about the nominee that makes it stand out.*
- Why do you feel the nominee is deserving of a preservation award and recognition?*

Attach the narrative using the attach file button

Helpful Hints: Be engaging and enthusiastic! Overly technical narratives can be informative but may not be as compelling. Try to find a good balance between the two. The information you provide here and in your Nomination Sales-Pitch will be the basis for how your nominee's story will be told if selected for an award.

34.) Additional Support Documentation

Include any additional supporting documents for your nomination. Letters of support can be sent under separate cover to Preservation Massachusetts' office. Attach supporting documents using the attach file button.

35.) People's Preservation Choice Narrative

If you want to be considered for the PPC, attach a 500-700 word description of the nominee that will be shared on our voting site. This is where you make your case to the public and share your story. Describe how the project/person/company defines preservation in the community or the Commonwealth, as well as other interesting facts about why YOUR nominee should be selected as the People's Preservation Choice. Be persuasive, inspiring and enthusiastic!

Attach the narrative using the attach file button.

36.) Photographs & Video*

Attach at least 20-25 high resolution JPEG images of the nominee. For project nominations, include before & after photos, historic photos, images of the building being utilized, major milestones, etc. These images will be used for video and promotion so please provide high resolution and quality images. For people/organization nominations, show the nominee at work or the results of their efforts, projects or collaborations. etc. You may also submit short video clips of your project if you wish, in addition to the JPEGs. If the file limit is too large, please contact staff to arrange file transfer. Please do not submit PDF's of multiple images. Photo keys are helpful as well as photo credits.

To submit your nomination, click the submit button. A member of PM's staff will confirm receipt your nomination within 1-3 business days. If you have any difficulty with this form or the online nomination, please contact Joe Ritter at jritter@preservationmass.org.

2023 Award Timeline & Process

This timeline may change at the discretion of Preservation Massachusetts.

Nomination Period: Through January 20, 2023.

January 20 – February 28, 2023 – Internal Review & Determination

March 2023 – Nominees & Awardees (Nominee/Project Contact) will be notified if the nomination was selected and for what award. At this point the Nominee/Project Contact will be provided with additional details and information about the award program and celebration in May.

April – Public Announcement of 2023 Awardees

May – Preservation Event at the Fairmont Copley Plaza